

# A Mighty Fortress Is My God

Martin Luther, 1483-1546

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Trans. by Frederick H. Hedge, 1805-1890

1. A might - y for - tress is our God, A  
 2. Did we in our own strength con - fide Our  
 3. And tho this world, with dev - ils filled, Should  
 4. That word a - bove all earth - ly pow'rs - No

bul - wark nev - er fail - ing; Our help - er He a -  
 striv - ing would be los - ing; Were not the right Man  
 threat en to un - do us; We will not fear, for  
 thanks to them - a - bid - eth; the Spir - it and the

mid the flood Of mor - tal ills pre - vail - ing. For  
 on our side, The Man of God's own choos - ing. Dost  
 God hath are willed Thru His truth to tri - umph thro us. The  
 gifts are ours Thru him who with us sid - eth. Let

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C/E Ami G/B D G Ami G/B C F G/D

still our an - cient foe Doth seek to work us  
ask who that may be? Christ Je - sus, it is  
prince of dark - ness grim - We trem - ble not for  
goods and kin - dred go, This mor - tal life al -

Ami E/G# Ami G/B C6 D7 G F

woe - His craft and pow'r are great, and,  
He - Lord Sab - a - oth His name, From  
him; - His rage we can en - dure, For  
so; The bod - y they may kill: God's

F C A/C# Dmi E Ami G7 F G7/B A7/C#

armed with cru - el hate, - On earth is not his  
age to age the same - And He must win the  
lo! his doom is sure - One lit - tle word shall  
truth a - bid eth still - His king - dom is for -

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The image displays the first three measures of the hymn "A Mighty Fortress Is My God" in a simplified musical notation. The score is presented on two staves: a treble clef staff for the melody and a bass clef staff for the bass line. Above the treble staff, three yellow boxes contain the chord symbols: Dmi, G7, and C. The lyrics are written below the notes. The melody consists of quarter notes in the first measure, followed by a dotted half note in the second measure, and a half note in the third measure. The bass line consists of quarter notes in the first measure, followed by a dotted half note in the second measure, and a half note in the third measure. The lyrics are: "e bat fell ev" under the first measure, "qual. - - -" under the second measure, and "tle. him er" under the third measure. The word "qual." is positioned above the second measure, and "tle." is positioned above the third measure. The word "er" is positioned below the third measure. The word "er" is also positioned below the second measure. The word "er" is also positioned below the first measure.