

And Can It Be That I Should Gain?

Michael Haydn, 1737-1806

William Shrubsole, 1760-1806

Ab Eb Ab Db Eb7

1. And can it be that I should
 2. He left his Fa - ther's throne a -
 3. No con dem - na - tion now I

Ab Db Eb /7 Ab Eb7 Ab

gain an in - t' rest in the
 above (so free, so in - the
 dread; I am my Lord's fi - and

Eb Bb7 Eb Eb Ab

Sav - ior's blood! Died he for
 ite his grace! emp- tied him -
 He is mine; A - live in

Ab Eb Ab Eb Fmi Eb Ab

me, self Him, who of my caused all liv- His but ing pain? love, Head, For And And

Db Ab Db6 Ab Eb7

me, bled clothed who for in Him Ad - right - to death am's help - eous -ness pur - less di -

Ab Ab Chorus Eb / 7 Ab Eb Ab

sued? race. vine. A - maz - ing love! How

And Can It Be That I Should Gain?

can it be that Thou, my

Chords: Db, Bb7, Eb, Ab

The first system of music features a treble and bass staff. The treble staff contains a vocal line with lyrics 'can it be that Thou, my' and a piano accompaniment. The bass staff provides harmonic support. Chords are indicated above the treble staff: Db, Bb7, Eb, and Ab.

God, shoul - dst die for me? A -

Chords: Db, Eb, /7, Ab

The second system continues the vocal line with lyrics 'God, shoul - dst die for me? A -'. The piano accompaniment continues. Chords are indicated above the treble staff: Db, Eb, /7, and Ab.

maz - ing A love! maz - ing love How can it How

Chords: Ab, Eb, Eb7

The third system concludes the vocal line with lyrics 'maz - ing A love! maz - ing love How can it How'. The piano accompaniment continues. Chords are indicated above the treble staff: Ab, Eb, and Eb7.

And Can It Be That I Should Gain?

Ab Db Ab Db

be can it be that Thou, That my Thou, my God, God shouldst

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and a chord symbol 'Ab' above the first measure. The bass staff contains a bass line with notes and rests. The lyrics are written below the treble staff. The system ends with a double bar line.

Ab Eb7 Ab

die for me?

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and chord symbols 'Ab', 'Eb7', and 'Ab' above the first three measures. The bass staff contains a bass line with notes and rests. The lyrics are written below the treble staff. The system ends with a double bar line.